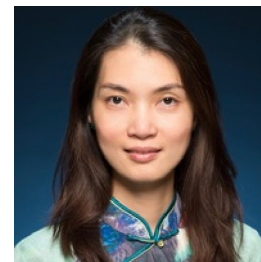


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Chinese Name

洪如蕊

Qualifications

PhD, University of Oxford
2004 → 2009
Award Date: 1 Jan 2009

MPhil, The University of Hong Kong
2001 → 2004
Award Date: 1 Jan 2004

Employment

Associate Professor

Department of English Language and Literature
Hong Kong Baptist University
Hong Kong
1 Sep 2016 → present

Head

Department of English Language and Literature
Hong Kong Baptist University
Hong Kong
1 Sep 2022 → present

boundary 2: an international journal of literature and culture

United States
1 Jan 2014 → present

Research outputs

The Afterlives of Jātaka Deer's Compassion: In memory of our dog Baibai

Hung, R. Y. Y., Sep 2021, In: *AM Journal of Art and Media Studies*. 25, p. 49-66 17 p.

Toward a new humanity: Animal cruelty in China in light of COVID-19

HUNG, R. Y. Y., 30 Mar 2021, *The Routledge Handbook of Vegan Studies*. Wright, L. (ed.). Routledge, p. 381-393 13 p.

Against allegory: For the wolves in Wolf totem

Hung, R. Y. Y., Nov 2020, In: *Boundary 2*. 47, 4, p. 25-61 37 p.

Hu Feng: A Marxist Intellectual in a Communist State, 1930–1955

Hung, R. Y. Y., Nov 2020, SUNY Press. 285 p. (SUNY series in Global Modernity)

Classic or farce? Making a spectacle of the 'anti-Japan drama', 2000–15

Hung, R. Y. Y. & Tong, Q. S., 7 Dec 2018, *Routledge Handbook of Cultural and Creative Industries in Asia*. Lim, L. & Lee, H-K. (eds.). 1st ed. New York: Routledge, p. 239-249 11 p.

Time has begun: Hu feng's poesis in socialist China, 1937-50

Hung, R. Y. Y., Sep 2017, In: Canadian Review of Comparative Literature. 44, 3, p. 579-593 15 p.

Red Nostalgia: Commemorating Mao in Our Time

HUNG, R. Y. Y., Aug 2015, In: Literature Compass. 12, 8, p. 371-384 14 p.

What melts in the "Melting Pot" of Hong Kong?

HUNG, R. Y. Y., 15 Dec 2014, In: Asiatic: IUUM Journal of English Language and Literature. 8, 2, p. 57-87 31 p.

How global capitalism transforms Deng Xiaoping

HUNG, R. Y. Y., 1 May 2014, In: Boundary 2. 41, 2, p. 165-196 32 p.

Nelson Mandela

Hung, Y. Y. R., 2014, In: Boundary 2. 41, 2, p. 26-28 3 p.

国家与市场: 以《蜗居》为例

洪如蕊, 2014, 电视剧与当代文化. 生活·读书·新知三联书店, p. 105-124 20 p. (中国文化论坛).

Imagination sterilized: The workings of the global spectacle

HUNG, R. Y. Y., 2013, In: Boundary 2. 40, 3, p. 101-137 37 p.

Cultural policy between the state and the market: Regulation, creativity and contradiction

Tong, Q. S. & HUNG, R. Y. Y., 2012, In: International Journal of Cultural Policy. 18, 3, p. 265-278 14 p.

Imagination in the box: Woju's realism and the representation of Xiaosan

Hung, Y. Y. R., 2012, *Television, Sex and Society: Analysing Contemporary Representations*. Bloomsbury Publishing, p. 93-110 18 p.

The state and the market: Chinese TV serials and the case of Woju (Dwelling narrowness)

HUNG, R. Y. Y., 1 May 2011, In: Boundary 2. 38, 2, p. 155-187 33 p.

Staging an intoxicating spectacle: The 2008 Beijing Olympics

Hung, Y. Y. R., Mar 2011.

The politics of modern literary criticism in China: The Hu Feng incident revisited

Hung, R. Y. Y., 2011, *Writing under socialism*. Nottingham, UK: Critical, Cultural and Communications Press, p. 209-236 28 p. (Studies in post-conflict cultures).

'to be worthy of the suffering and survival': Chinese memoirs and the politics of sympathy

Tong, Q. S. & HUNG, R. Y. Y., Apr 2007, In: Life Writing. 4, 1, p. 59-79 21 p.

Prizes

Faculty Performance Award for Young Researcher

HUNG, Ruth Y Y (Recipient), 2016

Grants

Projects

"Time Has Begun": Hu Feng and the Generation of Leftwing Intellectuals in 20th Century China

HUNG, R. Y. Y.

1/01/13 → 30/06/16