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Chinese Name

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Employment

Associate Professor

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Hong Kong Baptist University
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1 Sep 2017 → present

Research outputs

The Figuration of Time: Rhythm and Metaphor in Dramatic Language

Wong, K. K., Jan 2020, *Phenomenology and the Arts: Logos and Aisthesis*. Springer Nature, p. 111-125 15 p.
(Contributions To Phenomenology; vol. 109).

酒神的抗爭: 絕望香港的哲學出路

黃國鉅, May 2019, 天窗出版社. 224 p.

Hegel, Schelling and Laozi on Nothingness

WONG, K. K., 2018, In: *Frontiers of Philosophy in China*. 13, 4, p. 574-584 11 p.

Schelling's Understanding of Laozi

WONG, K. K., 1 Nov 2017, In: *Dao*. 16, 4, p. 503-520 18 p.

尼采: 從酒神到超人

黃國鉅, 2014, 中華書局.

Cassirer on the syntax of being

Wong, K. K., Oct 2012, In: *Philosophy Study*. 2, 10, p. 729-742 14 p.

離婚

黃國鉅, 2012, *社會倫理通識*. Oxford University Press, p. 28-33 6 p.

Hegel's criticism of Laozi and its implications

WONG, K. K., Jan 2011, In: *Philosophy East and West*. 61, 1, p. 56-79 24 p.

Kant and the reality of time

Wong, K. K., 2010, *Cultivating personhood: Kant and Asian philosophy*. de Gruyter, p. 118-128 11 p.

Schelling's criticism of Kant's theory of time

Kui, W. K., 2010, In: *Idealistic Studies*. 40, 1-2, p. 83-102 20 p.

Grants

Projects