

The Columbia University Program in Hellenic Studies and the Onassis Foundation present

DAYS OF 2023

An evening of music and poetry

Directed by Stathis Gourgouris

Music Direction by Jeffrey Zeigler

Performed by the National Sawdust Ensemble with special guests Giannis Palamidis and Stergios Tsirliagos

C.P. Cavafy

Read by Janlori Goldman (Alik Barnstone, trans.)

Hidden Things

George Poniridy

- I. Come Back**
- II. To Pleasure**
- III. In Stock**

Three poems by C. P. Cavafy

Lucy Dhegrae, voice
Blair McMillen, piano

Stylianos Dimou

Jennifer Grim, bass flute
Erin Rogers, baritone saxophone
Sean Ritenauer, percussion
Matt Kantorski, percussion
Erika Dohi, piano
Stylianos Dimou, electronics

au sujet de fusion: la genèse d'un(e) . . . (2019/2021)

Janlori Goldman

Ode to Blue (2017)

Zosha di Castrì

Sae Hashimoto, percussion
Sean Ritenauer, percussion

Work & Day (2012)

Katerina Iliopoulou

Read by Katerina Iliopoulou

The Bottomless Archive

Dimitris Mitropoulos

Lucy Dhegrae, voice
Blair McMillen, piano

Ten Inventions

Orfeas Apergis

Read by Orfeas Apergis

The poet in New York remade as feeling

Marcos Balter

- I. Flora**
- II. Fauna**
- III. Bipeds**
- IV. Hermetica**
- V. Machinery**
- VI. Anthropology**
- VII. Register: Albertine Gone**
- VIII. Linguistics**
- IX. Culture**
- X. Games**
- XI. Architecture**

Codex Seraphinianus (2014)

Jennifer Grim, flute
Erin Rogers, alto saxophone
Rebekah Heller, bassoon
Ljova, viola

ONASSIS

 **COLUMBIA UNIVERSITY**
Program in Hellenic Studies

**NATIONAL
SAWDUST**

- **INTERMISSION** -

C. P. Cavafy

Read by Iman Mersal (Arabic translation)

He Vows

Lena Platonos

(arr. by Hannah Ishizaki)

Giannis Palamidis, voice

Erin Rogers, alto & baritone saxophone

Rebekah Heller, bassoon

Ljova, viola

Jeffrey Zeigler, cello

Sae Hashimoto, percussion

Stergios Tsirliagos, electronics

Kavafis - 13 Tragoudia

The **Columbia University Program in Hellenic Studies** offers an undergraduate curriculum in Modern Greek and Greek Diaspora Studies, interdepartmental support for graduate students working on Greece and the Balkans, and a series of events and conferences for the larger academic and Greek communities in the New York area. Under the auspices of the Classics Department, the Program allows students to study Greece through a contemporary lens and prepares them for further academic study and later professional work in the field. Students are encouraged to study in Greece in the summer and during their Junior year. The curriculum aims to build a strong linguistic base, a knowledge of the field, and a theoretical framework for analyzing cultural difference more generally.

Stathis Gourgouris is a poet, essayist, translator, sound artist, and Professor of Comparative Literature and Society at Columbia University. He has written several books and articles on ancient and modern philosophy, political theory, theater, poetics, film, contemporary music, and psychoanalysis. He comments regularly on international public media on matters of politics and culture. His work has been translated in several languages, and his poetry, music, and performance collaborations have been staged in various festivals and installations. He served as Director of the Institute for Comparative Literature and Society and the Hellenic Studies Program at Columbia, as well as President of the Modern Greek Studies Association. In 2023, he received a Guggenheim Fellowship for his new project on listening.

Co-founded by composer and artistic director Paola Prestini and board chair Kevin Dolan, **National Sawdust** is an artist- and woman-led arts organization whose mission is rooted in curiosity, experimentation, and inclusivity in order to foster communities that are more just and joyful. Our programming fills a gap in the arts ecosystem as one of the few arts organizations with a dual focus on women composers and other marginalized genders, and connecting artists with audiences whose passions embrace a wide stylistic multi-genre approach including pop, dance, western classical, rock, hip hop, world music, jazz, R&B, experimental, new music, electronic and opera. **National Sawdust Ensemble (NSE)**, led by cellist Jeffrey Zeigler, is the in-house band of National Sawdust. Made up of highly acclaimed artists who are or have been members of the Da Capo Chamber Players, New York New Music Ensemble, the Internationally Contemporary Ensemble, Imani Winds, Flutronix, and the Kronos Quartet, this instrumentally flexible group is an integral part of National Sawdust Mentorship Initiatives. NSE also supports projects such as Liederabend, opus Senses with Beth Morrison Projects; the Hildegard Sonic Installation at the Rockefeller Center; and the Cavafy Festival: 'Archive of Desire', with the Onassis Foundation.

The mission of the **Onassis Foundation**, founded by Aristotle Onassis in 1975, will always be human-centric; to create the conditions, explore the ideas, and spark the discussions that lead to a better society. The Foundation works to promote the rich contributions of contemporary Greek culture throughout the world. The Onassis Foundation's work is based in Athens but spans the globe, focusing on culture, healthcare, and education. It has awarded more than 7,500 scholarships to young people worldwide since the late '70s and presents countless cultural events each year. And when it comes to culture, it's not just art; it's a way of living. At Onassis Culture, with the Onassis Stegi as its hub in Athens, Greece, the Foundation encourages the talent and energy of local and international artists to thrive and starts conversations that aim to shake and shape society. Onassis Stegi is a center of global contemporary culture that, through a series of initiatives and works, promotes dialogue about democracy, social and environmental justice, racial and gender equality, and LGBTQIA+ rights. In the US, the Onassis Foundation offers generous support for and curation of cultural programming across various art forms and creative endeavors. Onassis USA, based in New York, includes ONX Studio for Extended Reality, an accelerator, a subsidized workspace, and an exhibition gallery located in the Onassis Gallery of Olympic Tower in Manhattan.

This program is a part of the Onassis Foundation's "Archive of Desire": A Festival Inspired by the Poet C.P. Cavafy, Curated by Composer Paola Prestini, Creative Direction by Afroditi Panagiotakou.

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