

Couplet in Oracle Bone Script
Ink on paper, a pair of hanging scroll
Chinese Calligraphy

by Lau Chak Kwong

A major calligraphic work selected for an exhibition organized by and held at a major museum for an extended period

This work was selected (as a collection of Hong Kong Museum of Art) and exhibited at Hong Kong Museum of Art in an exhibition, titled “ City Rhymes: The Melodious Notes of Calligraphy”

(漢字城韻——書法中的詩舞畫樂)

(Website:https://hk.art.museum/en_US/web/ma/exhibitions-and-events/city-rhymes-the-melodious-notes-of-calligraphy.html), organized by Hong Kong Museum of Art, exhibition period: July 2022 - September 2023.

ABSTRACT: Chinese calligraphy is the only script-based form of art that has thrived for over a millennium in the course of human civilization. From purely a medium of communication, it has evolved into an embodiment of abstract aesthetic that represents the calligrapher’s spirit and sentiments. This exhibition features over seventy artworks by Hong Kong artists from the collection of the Hong Kong Museum of Art. By exploring the interplay between calligraphy, prose and poetry, dance, painting, and music, the exhibition offers visitors a unique opportunity to discover the essence of calligraphic works through the lens of their own experience and interests, while re-examining the significance of preserving our cultural tradition amid the constant advances of technology.

劉澤光 (1967 -)

甲骨文八言聯

2009

水墨紙本立軸一對

劉澤光先生捐贈

Lau Chak-kwong (1967 -)

Couplet in oracle bone script

2009

Pair of hanging scrolls, ink on paper

Donated by Mr Lau Chak-kwong

AC2012.0001

釋文：

初日出林燕雀追逐，斜陽在樹牛羊下來。

款識：

集商卜文字為聯。己丑仲夏，劉澤光。





