

Francis Haskell Memorial Fund

Previous Award Holders

2018

Natalia Budanova and Natalia Murray: The gallery owners Nadezhda Dobychnina and Klavida Mikhailova

Daniele Galleni: The Coppedè atelier in Georgia

Belinda Granata: The Peretti Montalto paintings collection in the palazzo di San Lorenzo in Lucina

Ludovic Jouvett: Collecting portrait medals in 17th and 18th century England

Erika Loic: The Ripoll and Roha bibles (*The Burlington Magazine*)

Emily Pegues: The tomb of Mary of Burgundy in Bruges

Catherine Phillips: The collection of Charles Cobenzl in Kraznodar

2017

Louise Box: The Duchess of Northumberland's print albums.

Giulio Dalvit: The Patronage of Vecchietta in Siena.

Gianluca Forgione: The Apostolado of Duca d'Alcalà, Seville

Krisztina Ilko: Augustinian Friars in Central Italy

Rahel Kulka: The Dukes of Prussia 1525-1618

Anna Seidel: Peretti Montalto sculpture collection and its display (Burlington)

Francesca Stopper: Venetian baroque and rococo goldsmiths.

2016

Scholarship not awarded

2015

Mattia Biffis: Guido Reni's Hermitage *Dispute over the Immaculate Conception*

Mikolaj Getka-Kenig: Polish monuments

Zuzana Macurova: Ignaz Chambrez and art theory

Cara Rachele: Early renaissance revival in Florentine neo-classical architecture

Giovanni Russo: The patronage of the Antoniazzo Romano triptych in the Prado (*The Burlington Magazine*)

Denis Ton: Drawings by Piazzetta

2014

Isabella Collavizza: the 19th century London art market and Venetian paintings

Margaret Dalivalle: Salomon Gautier

Margaret Iacono: Charles Stewart Carstairs

Angelo Lo Conte: The Procaccini Academy (*The Burlington Magazine*)

Georgios Markou: Art on Cyprus under Venetian rule

Marco Mascolo: Wilhelm Valentiner's first American years

Tara Prakash: Prisoner statues in Old Kingdom Egypt; the Dinicaopoulos collection

Laura Dickey Corey: Mary Cassatt and the taste for Impressionism in America

2013

Angelamaria Aceto: Giovanni Giacomo de' Rossi's *Insignium Romae Templorum Prospectus*

Giada Damen: Andrea Vendramin's museum

Galina Mardilovich: Russian printmaking and the West

Agnès Penot-Lejeune: La Maison Goupil in The Hague and London (*The Burlington Magazine*)

Katherine Reinhart: The visual culture of the Académie Royale des Sciences

Michael Ripps: The letters of Robert Langton Douglas to Wilhelm von Bode

Maria Cristina Terzaghi: Charles I and his court, Gerbier, and the taste for Italian paintings

Tomás Vales: Jakob Matthias Schmutzer

2012