

MASTER'S THESIS

廣義修辭在中六中文科實用文之教材設計

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廣義修辭在中六中文科實用文之教材設計

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廣義修辭在中六中文科之寫作教材設計

論文簡要

本文作者在中學任教中六級中國語文及文化科期間，發現好些學生寫作實用文時語體不分，又或不顧及各種語境因素，如場合及對象等，這與現行坊間中六寫作教材忽略語境及語體等廣義修辭知識有關。那些教材多集中介紹各類實用文的格式、分類及作用等，缺乏有關語境及語體知識的介紹，教材所附的示例亦只扼要地說明該類實用文的結構。本文作者認為這有所不足，中六寫作教材之內容及示例均應包括系統的語境及語體知識，這才能使學生更好地掌握實用文的寫作技巧。本文採用語境學及語體學等廣義修辭知識，為中六級設計了些新的寫作教材，類別包括有新聞稿、評論、演講辭、書信及公函五項。

ABSTRACT

The author has been teaching the sixth form Chinese Language and Culture subject in a secondary school. In his teaching, the author found that some students failed to beware of the *stylistic appropriateness* and *non-linguistic context features* in their practical writings. This is due to the fact that the current textbooks for teachers and students on practical writings mainly deal with the formats, classifications and functions of the genre, while the knowledge of stylistics and non-linguistic context features, which are two parts of *rhetoric in board sense*, is disregarded. What the textbooks overemphasise is, even found in the attached demonstrated examples, the physical structure of the writing.

With a view to the insufficiency in our textbooks, the author, in this paper, fervently advocates the importance of the knowledge of stylistics and non-linguistic context features to be put in the curriculum for the students and has designed new teaching materials for five types of practical writing: news, critique, speech, letter and official document, in which the effective teaching of *stylistic appropriateness* and *non-linguistic context features* is shown.

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