

## MASTER'S THESIS

### Piano teaching in Hong Kong: portraits of four outstanding piano pedagogues

Xu, Ying

*Date of Award:*  
2004

[Link to publication](#)

#### General rights

Copyright and intellectual property rights for the publications made accessible in HKBU Scholars are retained by the authors and/or other copyright owners. In addition to the restrictions prescribed by the Copyright Ordinance of Hong Kong, all users and readers must also observe the following terms of use:

- Users may download and print one copy of any publication from HKBU Scholars for the purpose of private study or research
- Users cannot further distribute the material or use it for any profit-making activity or commercial gain
- To share publications in HKBU Scholars with others, users are welcome to freely distribute the permanent URL assigned to the publication

**Piano Teaching In Hong Kong: Portraits of  
Four Outstanding Piano Pedagogues**

XU Ying

A thesis submitted in partial fulfillment of requirements

For the degree of

Master of Philosophy

Principal Supervisor: Prof. Manny BRAND

Hong Kong Baptist University

July 2004

## **Abstract**

In order to understand, document, and recognize leading Hong Kong piano teachers, this study examined the accomplishments, teaching approaches, pianistic philosophies, and lives of eminent Hong Kong piano teachers whose influence has shaped the pianistic and culture life of Hong Kong. Based on detailed and extensive interviews and observations, present a biographical portrait and piano teaching profile of four distinguished piano teachers: Choi Sown Le, Eva Lue, Gabriel Kwok, and Li Ming-Qiang.

Engaging in research conversations with four of the eminent piano teacher in Hong Kong was beneficial to my development as a piano teacher. However, I hope that these piano teachers also gained by reflecting on their piano pedagogy philosophies, teaching practices, and life's work.

I know I have benefited much from these conversations. I learned about how these piano teachers' inspiration and knowledge flow from their own teachers following years and years of study. I was privileged to observe their teaching which was inspiring and pedagogically insightful. The results of the research offer an array of detailed description and examples of piano teaching technique, philosophies, and

insights of four selected piano pedagogues who have made significant contributions  
of the pianistic education and cultural life throughout Hong Kong and beyond.

## Table of Contents

Declaration	i
Abstract	ii
Acknowledgements	iii
Table of contents	v
List of Music Figure	vi
List of Musical Examples	vii
Chapter I    Introduction	1
Chapter II    Choi Sown Li	13
Chapter III    Eva Lue	49
Chapter IV    Gabriel Kwok	67
Chapter V    Li Ming Qiang	82
Chapter VI    Summary, Conclusions, and Recommendations	106
Bibliography	114
Curriculum Vitae	116