

DOCTORAL THESIS

尋找蕭紅: 作家多重形象跨文本研究

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提要

近年來，民國女作家蕭紅的形象在學界一直有被標籤化的趨勢，無外不出「女性主義作家」、「抗戰作家」等名號，在很大程度上束縛了蕭紅的形象，妨礙了在蕭紅身上挖掘其它特質的可能。面對這一現象，本文試圖突破以往常規視野下塑造蕭紅形象局限於傳統純文字文本，囿於「還原」作家真實面貌的做法，力圖展示出多面、立體、作者主觀化的蕭紅形象。從形象塑造者主觀的創作中提取信息以分類歸納，同時力圖構建出新的、隸屬研究者本身的思維方式。

本文將純文字文本與跨媒介文本結合而談，通過共時與歷時縱橫相觀的方式，觀察不同文本中或相離或交叉的內容，從而尋找並探討蕭紅在不同類型文本中所具有的或普遍規範，或變幻無常的多重形象，構建作家形象在文學立場上的特殊意義。其中，純文字文本包括與蕭紅有關的傳記、書信集等；跨媒介文本則包括與蕭紅有關的歌劇、舞劇、電影。後者也是本文獨創之處，探討這些在蕭紅研究界較為新興的表現方式如何塑造蕭紅形象。理論方面，本文將以西方藝術史中以畢加索為代表的立體主義為基礎和支點，以茱莉亞·克里斯蒂娃提出的互文理論與巴赫金的文本對話理論為研究方法，探討文本之間如何相互作用，力爭展示在新的理論觀照之下的蕭紅形象，並進一步建立宏大、多面的形象審視體系。

Abstract

In recent years, the image of Xiao Hong of the Republic of China has having a labeling trend, such as "feminist writer", "anti-Japanese writer" and so on, to a large extent, which astricts Xiao Hong's image, hinders the possibility of digging other characteristics of Xiao Hong. In the face of this phenomenon, this paper attempts to break through the image of Xiao Hong is limited to the traditional pure text under the conventional view, confined to the "reduction" of the real face of the writer, trying to display a multi-dimensional, three-dimensional, subjective image of Xiao Hong. From the subjective creation of the image-builder to extract information to classify, at the same time trying to build a new way of thinking subordinating to the researcher.

This paper combines pure text and cross media text to talk about, by means of synchronic and diachronic views, it observes the contents that deviate or intersect of different texts, and then searches for and explores the multiple images which are normal or changeable of Xiao Hong in different types of texts, and constructs the special significance of the writer's image in the literary standpoint. Among them, the pure text text includes the biography and the collection of letters which are related to Xiao Hong, and the cross media text includes opera, dance drama and movie related to Xiao Hong. The latter is also the original point of this article, to explore how these new manifestations of Xiao Hong's research circle how to shape Xiao Hong's image. Theoretically, this article will be based on the Cubism represented by Picasso in the history of Western art and Fulcrum, based on the theory of intertextuality by Lia Kristiva and Bakhtin's text dialogue theory, this paper explores how the text interacts with each other, and strives to show Xiao Hong's image under the new theoretical view, and further establish a grand and multi-faceted image review system.

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