

MASTER'S THESIS

夫道: 清代家訓所呈現的男性人格

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“夫道”—— 清代家訓所呈現的男性人格

HOW TO BE A HUSBAND: MODELS OF MASCULINITY AS
SEEN IN HOUSEHOLD INSTRUCTIONS (*JIAXUM*)
IN QING CHINA

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提 要

過往學界曾長期視傳統社會女性為受害者，但在這種觀念逐漸淡出的今天，當我們重新客觀地審視古代兩性關係、權力分配等問題時，又會有甚麼新的視角？傳統學術界向來以父系、父權來形容中國社會，但是目前男性研究的方向正在不斷發展，已不再局限於這些層面。例如當代女性及性別史權威學者曼素恩 (Susan Mann) 已提出在中國歷史及文化研究之中，“男性氣概”、男性的性別關係等議題應受到重視。男性史研究方興未艾，可以發揮的空間極其寬闊，故此筆者嘗試從男性的自我性別角色認知入手。

在傳統社會，儒家早就提出“大丈夫”理想人格的追求，“大丈夫”是有志氣、有作為的男子，這個概念的提出，正體現了男性對自身價值的追求。要達到社會上對“大丈夫”、“男子漢”、“鬚眉”等期許，男性也曾面對種種壓力。家訓是一種極具價值的歷史文獻，它是可供深入探討男性自我角色認知，以及男性與家人關係的重要資源。本文的研究時段集中在清代(1644-1912)，因為清代是了解傳統思潮向新思潮過渡的重要時期。此外，清代男性所撰家訓在內容、教化的方式等方面都有明顯的變化。

本文會集中於“夫道”的討論，審視清代家訓中男性人格的呈現及他們對家中女性成員關係的管理觀念。與此同時，亦會探討清代男性所受規範。筆者期望本文可以對清代性別史研究作出增補與貢獻，因為以丈夫為主要探究對象，肯定對我們理解清代的夫妻關係具有極大的啟發性。

ABSTRACT

While the concept of treating women as victims in history is fading out in academia, contemporary scholars are seeking new perspectives by re-examining the relationships between both sexes and the distribution of power therein. Studies viewing Chinese society as patrilineal and patriarchal are commonly observed in the previous scholarship. However, recent studies concerning men are no longer limited to these perspectives. Susan Mann, one of the most prominent scholars in the field of women's and gender history, has proposed the tackling of other significant issues in the examination of Chinese history and culture, for example, masculinity, men's gender relations, and so forth. In fact, the awareness of gender roles and gender relations are crucial aspects of studies regarding men. Therefore, the main focus of this dissertation refers to such a trend in research.

In this dissertation, I will use *jiaxun* (household instructions) as a major source in exploring how men managed their families and expressed their awareness of gender roles and gender relations. The scope of my study will focus mainly on the Qing dynasty, which was a crucial period for the transition from long-standing, conservative schools of thought to comparatively enlightened ones through the course of modernization. This study will highlight the highly diverse social backgrounds of *jiaxun* writers during the Qing period, among which were emperors and scholar-officials. Another feature of *jiaxun* to be explored is the significant changes in modes of education during this era.

This dissertation reviews men's awareness of their gender roles, the management of relation among female family members, and the social and cultural norms for men in the Qing period. Last but not least, it is expected that my research will contribute to a deeper understanding of relations between husband and wife during the Qing period by thorough analysis that shall contribute in the field of men's studies, especially about imperial Chinese society.

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