

MASTER'S THESIS

香港粵語音變的個案式研究: 以-ng音變為-n為例 譚詠儀

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香港粵語音變的個案式研究 —
以 -ng 音變爲 -n 爲例

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內容摘要

粵語的語音變化現象在香港越來越普遍。本研究之範疇是兩個對象粵語中 -ng 音變為 -n 的現象。本文利用語言學定性分析中的個案研究方法，探討兩個有關粵語音變的問題：（一）引起音變過程的，究竟是心理表徵哪一個單位；及（二）粵語音變與語體正式性的關係。有關第一個問題，研究結果發現，引起兩位研究對象音變過程，有很大可能性，是心理表徵詞語這一個單位。在閒談時，當她們在一個詞語上出現語音變化時，這個詞語若再出現，都會傾向出現音變。至於第二個問題，由於兩位對象的音變現象，在測試中表現各異，因此研究者未能據此證實粵語音變跟語體正式性有規律的關係。

Abstract

Sound change in Cantonese has become more and more common in Hong Kong. This study has analyzed data of two subjects' sound change, namely their mispronunciation of -ng as -n. In the dissertation, case study of qualitative approach has been used in tackling two issues : (1) what unit of mental representation is the cause of the process of sound change in Cantonese? ; and (2) is there a regular relationship between sound change and the formality of speech? To answer the first question, results of the tests show that, in casual daily-life conversation, when certain words are found mispronounced, there is a great tendency that the subject will mispronounce the same word when it is used again. As to the second question, the researcher is not able to confirm if there is a regular relationship between sound change and the formality of speech, as the two subjects performed differently in the test.

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