

MASTER'S THESIS

潘飛聲詞專題研究

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潘飛聲詞專題研究
Studies of Pan Feisheng's *Ci*-Poetry

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哲學碩士學位課程

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提要

潘飛聲（1858—1934）是晚清民國年間著名的廣東詞人，早年遠赴德國擔任教席，晚年寓居上海參與了不少詞社活動，並且著有專論嶺南詞的詞學著述，是一位具有特殊經歷和文學史意義的詞人。然而由於過去清詞研究尚處於起步階段，並且存在重大家、流派、清初詞和政治題材的傾向，因此潘飛聲長期未能進入學界的研究視野，直到最近十年才陸續出現一些相關的研究。

本文以「潘飛聲詞專題研究」為題，希望突破作家個體論的一般框架，繼續開拓潘飛聲詞的研究空間。本文共分爲五章。第一章和第五章為緒論和結論。第二章，以潘飛聲《海山詞》和近代文學改革運動為主要討論對象，以「新材料和舊文體」為切入點，觀察潘飛聲《海山詞》的海外詞特色，同時審視其在以梁啟超「詩界革命」為代表的近代文學改革運動中的定位。第三章，以潘飛聲《粵東詞鈔三編》、《論嶺南詞絕句》和《粵詞雅》為研究對象，探討潘飛聲的家鄉情結和對嶺南詞經典化的建構。第四章，以潘飛聲在南社和滬社的活動情況，探討其參與南社的動機和還原滬社的發展。

Abstract

Pan Feisheng (1858-1934) was a famous *Ci*-poetry writer from Guandong during the late Qing dynasty and the early Republic era. He had been a lecturer in Germany when he was young. While he lived in Shanghai, he had joined many *Ci*-poetry society activities, and had written monographs on Lingnan *Ci*-poetry. Although Pan was an accomplished writer of *Ci*-poetry, he has only become the subject of academic research in the last ten years.

This thesis aims to develop more topical research regarding Pan's *Ci*-poetry. There are five chapters, including the first, which is an introduction on Pan Feisheng and an outline of the thesis, and the final chapter, where the conclusion is given. The second chapter, which develops the characteristics of Pan's oversea *Ci*-poetry, is focused on Pan's 'Haishanci'(海山詞) and the literary movement of the late 19th century. The third chapter focuses on Pan's 'Yuedong *Ci*-poetry series III', 'The poetries of Lingnan *Ci*' and 'Yueciya', and explores Pan's sentiments toward his own homeland as well as how he formed the basis for the tradition of Langan *Ci*-poetry's. The fourth chapter discusses Pan's relationship with the literary societies of the South(南社) and O (滬社).

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