

MASTER'S THESIS

郭紹虞文學批評史觀研究

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Date of Award:
1996

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郭紹虞文學批評史觀研究

(A Study of Guo ShaoYu's Ideas of History of Criticism)

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哲學碩士學位課程

香港浸會大學

一九九六年十一月



8/14

8-9-97

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論文提要

郭紹虞的《中國文學批評史》被稱為中國文學批評史的「開創之作」，其資料之詳贍，見解之精闢，歷來為學者所稱許，亦對後來的文學批評史著作，產生頗大的影響。故此，對郭紹虞的文學批評史觀的研究，有助我們了解中國文學批評史研究的發展。

本文首先從郭紹虞的生平及其所處身的年代入手，透過對這些外緣資料的檢視，令我們對郭氏的文學思想有一基本的認識；然後從他的文學史觀入手，認識到他深受當時盛行的社會進化論的影響，故此相信文學本身，亦是趨向進化的；文學正朝向一個既定而又是正確的目標進發。他的進化觀同樣影響到他對文學批評史發展的處理：郭氏視文學批評史為一整體，本身的目的會逐漸趨向清晰而最後至於完成本身的發展。由於郭氏有這樣的看法，故此他對個別批評家的評價，都會以他們能否為整體的發展作出貢獻為標準。本文特別舉出劉勰和嚴羽兩位批評家，探討郭氏對他倆的看法，便看出郭氏如就理論之嚴密精闢來評價，則尊劉勰而貶嚴羽；可是就文學批評史上的評價，就變成重嚴羽而輕劉勰。有這樣的分別，即在於嚴羽在文學批評史上的影響，遠遠大於劉勰的緣故。

最後，本文論及中國文學批評史分期的問題。本文列舉各個學者及文學批評史家對文學批評史分期的看法，並把他們的看法和郭紹虞的看法相比較，最後提出中國文學批評的分期並不一定有一套既定的模式；但作為文學批評史家，如要對文學批評史進行分期的話，一定要與自己的文學批評史觀相結合，才會有一個較完備的分期方法。

Abstract

“The History of Chinese Literature Criticism” written by Guo Shaoyu(郭紹虞) is commended as a masterpiece on the history of Chinese Literature Criticism. The scholars praise on its richness of contents and indepth analysis of viewpoints which has caused great influences to the later pieces of writing on that subject. Thus, to have a study on Guo Shaoyu’s outlook on the history of Chinese literature criticism would helps us to have a better understanding on the development of the study of the history of Chinese literature criticism.

We would first give an account on Guo Shaoyu’s life and the years which he was living in ,so we could have a general knowledge of the thinking of Guo by reviewing these preliminary information. Then, we would further analyses his outlook on the history of Chinese literature and so I find that he was greatly influenced by the then prevailing theory of social evolution. He believed that literature was evolutionary and was developing towards a fixed and correct goal. While, his believing on evolution influenced the way he handled the history of Chinese literature criticism. He regarded it as a whole and thought that its goal would become clear and clear and its development would be completed by the end. Because of that he concentrated on evaluating whether a critic had made contributions to the whole development when assessing the achievements of each individual critic. We take two critics Liu Xie(劉勰) and Yan Yu(嚴羽) as examples and study the assessment made against them by Guo. We can see that Guo praised Liu Xie in respect of his achievements on the history of Chinese literature criticism. There is such a case because Yan Yu’s impact on the history of Chinese literature criticism was far greater than Liu Xie.

At last, We would study on the issue of dividing the history of Chinese Literature Criticism into different stages. We list out the point of views of various critics on that issue and make a comparison between their viewpoints with Guo’s. As a conclusion, We raise the point that there is no fixed rules on dividing the

history into different stages. As a critic, he must consider his own viewpoints on the history of Chinese literature when dividing it into different stages, and so a better way of doing so can be reached.

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