

MASTER'S THESIS

Spatiality and injustice: the case of Sham Shui Po sub-divided flat tenants in Hong Kong

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**Spatiality and Injustice: the Case of Sham Shui Po
Sub-divided Flat Tenants in Hong Kong**

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**A thesis submitted in partial fulfillment of the requirements
for the degree of
Master of Philosophy**

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ABSTRACT

This dissertation studies the spatiality and injustice of subdivided tenants in Sham Shui Po. Subdivided flat is a currently hot topic that has received lots of attentions from the public. However, the general understandings on the issue still largely limited to the problems of physical environment. Hence, the study suggests to readdress the issue using Dikeç's notion of spatial dialectics of injustice. Dikeç 's notion consists of two interrelated concepts: the spatiality of injustice and the injustice of spatiality. While the former explores the injustice observed in space, the latter focuses on the injustice produced and reproduced through spatial processes. The latter is more dynamic but often neglected. Therefore, the study argues for the importance of adopting a spatial analysis on understanding the injustice of subdivided flats. Lefebvre's ideas on the *Production of Space* are employed to develop the framework of the study. His concept on the three intertwined production processes of space - the physical, the social and the mental - provides an excellent analytical tool to investigate the injustice of spatiality which creates and sustains the problems of subdivided flat. Hence, other than identifying the prominent observable injustices, the study discusses in length about the material production, knowledge production and the production of significance of the phenomenon.

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