

MASTER'S THESIS

熊十力的形上學研究

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熊十力的形上學研究

(A Study of the Metaphysics of Hsiung Shih-li)

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Abstract

This thesis is designed to make a study and reflection of the metaphysical theory of Mr. Hsiung Shih-li, with emphasis on identifying the characteristics of the system of his thoughts, pointing out some difficulties in this system and trying to foresee its possible development in future. In my opinion, an approach to Mr. Hsiung's Thought is a main road to view the development of the Contemporary Chinese Philosophy since Mr. Hsiung was the founder of the Neo-Confucianism that is, actually, an important school in the Contemporary Chinese Philosophy.

The discussion of the thesis is based on the following questions.

Firstly, we would clarify, from two aspects, how the metaphysics of Mr. Hsiung produced: from the aspect of external causes, we would provide a brief introduction to the background of the period which Mr. Hsiung lived, so that we could find the influences of cultural, social and political environment to his thoughts; from the aspect of internal causes, we would discuss the subject about the origin of Hsiung's Thought in order to examine how his thoughts succeeded and developed the results of antecedent thoughts, giving attention to, basically, the Confucianism and Buddhism and, secondly, the Taoism and other western thoughts.

Secondly, we would study the methodology of the philosophy of Mr. Hsiung, trying to discover its specific points and its internal reasons.

Thirdly, we would approach, directly, the main contents of metaphysics of Mr. Hsiung, including the Ontology and Cosmology which are jointed together organically. We could say that the philosophy of Mr. Hsiung focus on Ontology whose center is the "theory of Being and Function", with emphasis on the "change" from Being to Function, proving the fact that both of the creativity of Being and the changes of universe originate from Being. In Hsiung's Thought, Being cannot be found beyond the Function because Being has changed to Function.

提要

本文的主旨在對熊十力的形上學理論作一研究與反思，道出其形上學體系的特色，進而指出這個體系的某些困難，並嘗試探討其可能的發展趨向。熊十力是當代新儒家哲學的奠基者，而當代新儒家是中國近代哲學的一個重要學派，所以筆者以為研究熊氏的思想是窺見近代中國哲學發展的一個重點。

全文的討論依著下列一些問題進行。首先我們探討這套哲學的產生究竟是要回應甚麼問題呢？這裏我們會分為外緣和內因兩方面來討論：外緣方面，我們從熊氏的時代思想背景略論之，指出熊氏所處時代的文化、社會和政治環境對他的思想之影響；內因方面，我們會討論熊氏思想的傳承問題，看其思想如何繼承與發展前代的成果，在此將主要論及儒佛兩家思想，並旁及道家和西方的某些思潮。

其次，我們會探究熊氏哲學的方法論問題，嘗試指出這套方法論的特點和內在理據。

之後，我們便正面討論熊氏形上學的主要內容，當中包括有機地連在一起的體用不二的本體論和翕闢成變的宇宙論。我們可說熊氏哲學以本體論為歸宿，而體用觀是其本體論的核心。他的體用不二說，關鍵是強調本體「變」成功用，從而揭示本體的生化流行和肯定宇宙萬物的生成變化皆源於本體；他不許在功用以外求本體，因本體已變成功用。

最後，筆者嘗試指出這哲學系統留下的問題和可能發展的方向的方向。

熊十力的形上學研究

鄭祖基

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