

## MASTER'S THESIS

### Ex files

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## About My Script

My script is about a psychological love story, revealing both the dark and bright sides of life.

It involves a psychologist (representing the suppressed in psychological terms), a patient (representing destruction made in psychology), a prominent writer (representing the ideal and illusions), and a mysterious girl (representing hope).

It is based on a psychological disease concept: delusional disorder.

In this script, I want to talk about the illusion element in love, by exaggerating this element.

Illusion is very common among youngsters in their love lives.

Illusions could be disastrous to having a genuine relationship in life.

On the other hand, I want to talk about memories in life.

The film is entitled "Ex Files"

Ex file is normally being hidden, never revealed in front of others.

Ex file which involves the story with ex boyfriend/girlfriend could be memorable and/or painful to the possessor.

Every character in the story has an ex file.

Ex file could be remained as a secret in everyone' s life.

But when the ex file has been brought back to life, what kind of damage will it make?

How could one, by learning from the lesson from the past, change his/her behavior at present?

Could one understand everything even he/she is a psychologist?

I also use creativity as a parallel line in the script.

Creativity seems an offspring of the disease of the patient.

Creativity, via art therapy, could be released from the patient. The artwork itself could also reveal much about the patient.