

MASTER'S THESIS

一傍詩史: 謝靈運詩楚辭典故研究

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—傍詩史—謝靈運詩楚辭典故研究

A Study on Literary Quotation of
Chu Ci in the Poetry of Xie Ling-yun

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提要

謝靈運是魏晉六朝的一位重要詩人。歷來對謝詩的研究，大多著重於山水詩歌的內容結構之上。對謝靈運詩的典故，只視為修辭手法上其中之一細項，多止於數量上的統計、分類，未有進一步探求典故與詩歌的有機關係；更未有對謝詩中頻繁出現而別具特色的楚辭典故作有系統、針對性之研究。本文旨在集中探討謝詩楚辭典故，通過謝靈運現存的行事詩，按古今的注本剔出使用楚辭典故之處，連繫詩人生平行止，以詩歌中的楚辭典故為切入點，探討其特色與深意，以更深入了解謝靈運的詩作。

本文共分七章，第一章〈緒論〉交代研究目的、詩人生平及近人相關研究。第二至第六章可分為兩部分：第二章〈謝靈運詩用楚辭典故背景探討〉和第三章〈謝靈運詩與楚辭〉為第一部分，先從文學史角度切入，說明魏晉六朝文學自覺和用典的情況，釐清楚辭典故在魏晉六朝流行的問題；並於第三章以謝靈運的詩文歸納他對屈原的評價，作為分析謝詩楚辭典故的背景討論。第二部分為論文第四章至第六章，是全文的核心部分。這三章分別按謝詩楚辭典故的修辭、內容結構及藝術表現三方面分析楚辭典故的特色，並從而探求詩人用楚辭典故的深刻意義。第七章則是全文的總結。

本文題為〈一傍詩史——謝靈運詩楚辭典故研究〉，「一傍詩史」是指謝詩使事繁密，倚傍用典，典故每每能在其詩中起到深化詩意的作用。

Abstract

Xie Ling-yun is a magnificent poet of the Six Dynasties. In his poetry, he frequently uses the literary quotations of *Chu Ci*, and these quotations are used differently when compared with other literary quotations in Xie Ling-yun's poetry. Although there have been many recent studies on Xie Ling-yun's poetry, they focus on the structural contents of his poetry. Studies on artistic form of Xie Ling-yun's poetry, especially in literary quotations, are always limited to statistical method to quantify and categorize the quotations used in his writings but left out the relationship between those quotations and Xie's poetry. There are rooms to examine and identify the profound meaning of Xie Ling-yun's poetry and his quotations of *Chu Ci*.

There are seven chapters in this thesis. Chapter one introduces the purpose of the study, biography of the poet and related issues of this topic. Chapters 2, 3, 4, 5 and 6 can be divided into two parts. Chapters two and three form as one part and deal with the background of the thesis. Chapter two discusses the phenomenon of using literary quotations in the Six Dynasties. Chapter three examines poetic background of Xie Ling-yun through his evaluation of Qu Yuan. Chapters four to six are the main body of the whole thesis. These three chapters analyze the rhetoric, structural and artistic characters of literary quotations of *Chu Ci* used in Xie's poetry. The last chapter is the conclusion and summarizes the whole thesis.

The Chinese title of this thesis "Yi Bang Shi Shi" means that Xie Ling-yun is a poet who uses literary quotations with intensity. Literary quotations are very important in forming the profound meaning of Xie's poetry.

目錄

聲明 (Declaration).....	i
論文提要.....	ii
Abstract.....	iii
第一章 緒論.....	1
第二章 謝靈運詩用楚辭典故背景探討.....	8
第一節 魏晉六朝的文學自覺.....	8
第二節 魏晉六朝詩用典情況.....	14
第三節 玄學與楚辭的流行.....	22
第四節 謝詩用典情況.....	29
註釋.....	34
第三章 謝靈運詩與楚辭.....	40
第一節 謝靈運詩文論楚辭及屈原.....	41
第二節 詩評家論楚辭（屈原）與謝靈運詩的關係.....	46
註釋.....	53

第四章 謝靈運詩楚辭典故運用——修辭方面的分析.....	56
第一節 意用爲貴.....	56
第二節 緊湊健峭、設色深密.....	63
附錄：謝靈運詩楚辭典故修辭運用統計表.....	70
註釋.....	92
第五章 謝靈運詩楚辭典故運用——內容結構方面的分析.....	97
第一節 放逐失意.....	100
第二節 寂寞孤獨.....	108
註釋.....	121
第六章 謝靈運詩楚辭典故運用——藝術表現方面的分析...127	
第一節 精深華妙.....	127
第二節 沉鬱哀怨.....	135
第三節 用舊合機.....	143
註釋.....	151
第七章 結論.....	156
徵引書目.....	159
CURRICULUM VITAE.....	166