

## MASTER'S THESIS

### 清代詞人蔣景祁研究

朱愷馨

*Date of Award:*  
2007

[Link to publication](#)

#### General rights

Copyright and intellectual property rights for the publications made accessible in HKBU Scholars are retained by the authors and/or other copyright owners. In addition to the restrictions prescribed by the Copyright Ordinance of Hong Kong, all users and readers must also observe the following terms of use:

- Users may download and print one copy of any publication from HKBU Scholars for the purpose of private study or research
- Users cannot further distribute the material or use it for any profit-making activity or commercial gain
- To share publications in HKBU Scholars with others, users are welcome to freely distribute the permanent URL assigned to the publication

清代詞人蔣景祁研究

A Study of Jiang Jing-qi,  
a Ci-poet in Early Qing Dynasty

朱愷馨

ZHU, GUOXIN

哲學碩士學位課程

M. Phil. Thesis

主導老師：葛曉音 教授

香港浸會大學

二零零七年八月

# 提要

蔣景祁（1646-1697<sup>1</sup>），清初陽羨詞派重要詞人。與詞派領袖陳維崧一樣，蔣景祁其人、其詞、其詞學思想，都是研究陽羨詞派不可忽視的重要部分，而過去學者沒有對其作充分全面的研究。本研究以清初基本文獻為基礎，試圖進入清初詞學活動的歷史“過程”，勾勒以蔣景祁為中心的詞人活動圈圖景。另外，本文希望窮盡蔣景祁的詞作和詞選的序跋評語，通過細讀、統計分析和相關比較等方法，深入研究前人未曾詳細探討的部分：如蔣景祁的詞是否單一風格？蔣景祁的詞作的特色及其與陳維崧詞作的關係？蔣景祁詞論的特點？蔣景祁為何由詩轉詞再轉為詩？蔣景祁所選《瑤華集》所體現的詞學思想等問題，務求能夠全面客觀地評價蔣景祁在陽羨詞派乃至清詞史上的地位和貢獻。

本論文分四大部分，共七章。第一部分屬於背景資料綜述，包括：緒論、研究成果綜述；第二部分從基本文獻探尋蔣景祁的生平交遊等，是為對“其人”的研究；第三部分討論蔣景祁詞作品的題材和內容；第四部分探討蔣景祁的詞學思想，並將之放在清初詞學的背景中，做出總結。

---

<sup>1</sup> 據江慶柏《清代人物生卒年表》，北京：人民文學出版社，2005年版，筆者研究結果與此大致相同。

# Abstract

Jiang Jing-qi(1646-1697) was considered to be an important Ci-poet in the Yangxian School(A literary group of Ci-poetry at Yangxian, now Yixing, Jiangsu province, China) of early Qing dynasty because of his personality, Ci works and Ci poetic theory.

Mainly based on Chen Wei-song, the leading role of Yangxian School, the former research on Jiang's Ci-poetry somehow overlooked the importance and characteristic of Jiang thereby is incomplete.

This research, with the utilization of first-hand documents in Nanjing Library, firstly aims at entering the history process during that time period; secondly focuses on aspects which have been neglected or overlooked by other scholars, such as: Is Jiang's style of writing exactly the same with that of Chen Wei-song? What are the relations between their works? How did Jiang realize his own Ci poetic theory in various documents?

By means of detailed examination, statistical analysis and relative comparison, it is hoped that this research can comprehensively and objectively make a conclusion of Jiang's status and contribution in the history of Ci poetry of early Qing dynasty.

This thesis consists of four main parts with seven chapters. The first part is necessarily literature review. The second part portrays Jiang's life such as his birth, death and his traveling, publication list and friends. The third part is an in-depth discussion of Jiang's Ci works including the theme and content, as well as imagery, repeated syllables, rhymes, etc. The fourth part is Jiang's Ci poetic theory and its relationship with others' at that time. In the end, a thesis conclusion is followed regarding all the study above.

# 目錄

聲明	i
提要	ii
Abstract	iii
謝辭	iv
目錄	v
第一章 緒論	1
第一節 研究動機及目的 .....	1
第二節 研究範圍及方法 .....	2
第二章 清詞研究成果綜述	3
第一節 關於清詞中興的論述 .....	3
第二節 清代詞學的文獻整理 .....	5
第三節 清代詞學的建構 .....	6
第四節 前人對蔣景祁的研究 .....	7
第三章 蔣景祁生平遊歷交友考	8
第一節 生平概況 .....	8
第二節 家世補考 .....	10
第三節 生卒年問題 .....	12

第四節	平生遊歷 .....	13
第五節	平生著作 .....	20
第六節	交友情況 .....	20
第四章	蔣景祁詞作研究 .....	26
第一節	蔣景祁詞作存佚情況考察.....	26
第二節	蔣詞的主要題材和內容 .....	28
1·	詠物詞.....	29
2·	紀遊寫景、弔古詠史、紀事詞.....	34
3·	送別贈答酬唱詞.....	39
4·	節序詞.....	43
5·	題畫詞.....	44
6·	小結：從蔣景祁詞的題材和內容看其自我形象和思想特徵.....	46
第三節	蔣詞的體式和修辭 .....	47
1·	選調（詞牌）和擇韻考察.....	47
2·	集句聯章及其它.....	51
3·	用典.....	54
4·	修辭.....	56
第五章	蔣景祁的詞學思想 .....	58
第一節	清初詞學思想概要 .....	58
1·	明清之際的雲間、西泠、廣陵（毗陵）詞學.....	58
2·	陽羨詞派的詞學思想.....	59
3·	浙西（初期）詞風.....	59
第二節	從序跋評語看蔣景祁的詞學思想.....	60
第三節	《瑤華集》選本的詞學思想.....	70
第四節	蔣景祁的詞學活動與其詞學思想.....	77

第六章 餘論：蔣景祁詩-詞-詩的轉向及原因	80
第七章 總結：蔣景祁在清初詞史上的地位及評價	85
附錄一：蔣景祁詞作格律對照表	88
附錄二：蔣景祁詞作韻字表	90
附錄三：蔣景祁年表簡編	94
參考書目	98
(一)基本文獻(文集、地方誌)、工具書(目錄、總集).....	98
(二)研究專書：文學史(詞學史)、文學批評(詩學、詞學)	100
(三)期刊論文 .....	102
履歷	104