

MASTER'S THESIS

金聖嘆評點學研究 譚元

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金聖嘆評點學研究

The Study of Jin Sheng-Tan's Literary Criticism Theories

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哲學碩士學位課程

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論文提要

本文試圖從宏觀的角度，探討八股文及晚明時代背景與金聖嘆評點學的深厚關係，旨在以更開闊的視野重新認識金聖嘆的評點學。

明朝的代表文學八股文挾科舉之力而風靡天下，透過早熟、完善的章法理論及豐富的寫作經驗影響一代文人，明代的文學和批評無不直接或間接地受著它的影響，金聖嘆的評點學也不例外。本文首先概論中國評點學的源起和特色，並透過認識八股文，初探其與金聖嘆評點學的微妙關係。八股文是一種邏輯嚴謹、結構精密，極其注重文章脈絡的文體。「作者之腕下有經有緯，而後讀者之胸中有針有線」，這是金聖嘆貫徹始終的文學主張，其才子書評點所用的「一副手眼」，特別能體現出八股文章法理論在其文論中的推展、滲透作用，這亦是本文進行深入探討的一個重要部份。

金聖嘆的評點學具有濃厚的時代氣息，爲了對它有深入全面的認識，本文還嘗試從晚明的文壇以及帶著「思想解放、個性解放」色彩的文化氛圍等不同角度，去了解金聖嘆純藝術傾向的文學理論，及其富於主體意識和強烈個性的評點風格。在金聖嘆的評點學中，八股文體現了「法」的重要，晚明思潮然則引入了「變」的因素。然而，「法」與「變」在金聖嘆的評點學中，並不處於各自獨立或互不相容的狀態。本文主張從「法」與「變」的周旋和交融，重新認識金聖嘆的評點學。

Abstract

This thesis attempts to answer two research questions. First, it is to examine in what ways and to what extent Jin Sheng-tan's Literary Criticism Theories (金聖嘆評點學) were influenced by Ba Gu Wen (八股文). As the only acceptable writing style in civil examination, Ba Gu Wen considerably affected every contemporary scholar in Ming period including Jin. In this thesis, I will identify Ba Gu Wen's elements in Jin's Theories.

Second, I will amply demonstrate how Jin's Theories reflected the cultural and intellectual development in the late Ming period. During that time, the cultural atmosphere was largely colored by the revolutionary teachings of Wang Yang-ming (王陽明) Li zhi (李贄) and other scholars. The intellectual world was undergoing a general movement which advocated Sixiang Jiefang Gexing Jiefang. (思想解放、個性解放)

Importantly, the two research questions should not be considered separately. To understand and illustrate Jin's prolong impacts on the later development of Chinese literature, it is vital to research how Jin's masterly mixed and matched Ba Gu Wen's elements and the revolutionary in Ming period to criticize and re-assess different types of literature including poems, drama, fiction, et cetera.

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