

MASTER'S THESIS

張大春小說論

吳穎妮

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張大春小說論

Research on Zhang Da Chun's Fiction

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ABSTRACT

This thesis is researching on a Taiwan contemporary writer – Mr. Zhang Da Chun. The title is "Research on Zhang Da Chun's Fiction" (張大春小說論). There haven't been much research done on Mr. Zhang before. Besides, those works are mainly focusing on the structure of his fiction. But "structure" is actually part of the content. So, I will discuss the "content" of his fiction, rather than just the "structure". For this thesis, concentration will be on the content of all Zhang Da Chun's fictions.

The thesis is divided into six parts. The first part is the introduction, which will trace the main trend on his writing throughout this 20 years. The second part is the detailed analysis of Zhang Da Chun's writings in 70's (1976-1979). Most of the critics conclude his writings in this stage as "Realism". Actually his writings is more than what "Realism" means. Then it comes the third part which is about Zhang's writings in the first half of 80's (1980-1984). Taiwan in 80's enjoy rapid economic growth and the development of a modern society. All this initiate Mr. Zhang to write something about the future society and take a new step in his writings. The next part will be Zhang's writings in the second half of 80's (1985-1989). Most of his important writings were written during that period of time. Actually, this period can be regarded as one of the most important period of his writings. In this stage, he learns from different style of many other famous writers and then incorporates them into his own writings. The fifth part will be his writings in the 90's (1991-1997). There are mainly five fictions written during this stage. Then it comes to the last part, the conclusion of the thesis.

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