

MASTER'S THESIS

《三言》故事的結構分析 林向成

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《三言》故事的結構分析

The San-yen Stories : A Structural Analysis

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提要

本研究以《三言》中的話本小說結構作為研究對象，嘗試從這個角度對《三言》作整體分析。本研究採用了結構的分析法在時間、事件和人物三個向度進行研究。在時間方面，發現了兩個常見的結構(橫切式和直綴式)和一個話本小說少見的結構----平行式【在這個模式裏，敘述者企圖利用平行敘述方式以達到并進敘述的效果】。在事件方面，發現了七個結構，分別是簡單結構、重覆結構、連引結構、鑲嵌結構、圓形結構、縱選擇軸結構和意義統一結構。這些結構顯示話本小說的作者已在講故事的方式上尋求多元化的發展，有些結構如縱選擇軸結構，就算現代作家仍是採用的。在人物方面，本研究不以人物反映論【即認為小說中的人物是反映現實生活的人物】為依據，而把人物視為結構的一部份，起著一定的結構功能。人物結構有六種：基本結構、倒反結構、上升結構、下降結構、曲折結構和對抗結構。最後本研究還探討了敘事觀點和懸念之間的互動關係，並其在細部結構所起的作用。整體而言，本研究是個起步點，讓後來的研究者可以在此之上進行更深入的探討結構的研究；或進行中西文學異同的比較；或更好地理解《三言》諸話本小說所含的意蘊。

Abstract

In this study , the structures of vernacular stories in San-yen have been investigated along two lines : the story and the discourse . The author has attempted to uncover the underlying structures of the stories by employing the method of structural analysis . This method allows us to discover the relations among events (mainly kernel) . With respect to the time dimension , three patterns are found : the cross-sectional , the longitudinal and the parallel . With respect to the event dimension , seven structures are found : simple , repeated , consecutive , embedding , ring , paradigmatic and thematic . We found that the authors of the San-yen narratives at that time could employ different ways of narrating . Some even pursued the artistic form of the structures . With respect to the people dimension , six structures are found : basic , up-side down , upward , downward , curve and contrast . The relation between point of view and suspense was also investigated in order to find out the aspect which is related to the structure of the story . This preliminary study can be acted as a base to have further investigation regarding the structure . It can be acted as a platform to do comparative literary work .

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