

MASTER'S THESIS

《孟子》的論辯技巧分析 鍾偉成

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《孟子》的論辯技巧分析

An Exposition of Debate Skill of “Mencius”

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提要

《孟子》是一本中國傳統文化重視的經典，內容宏大而且影響後世深遠。歷來都有不少中外學者研究《孟子》的論辯技巧，研究方向大都集中在單一的技巧或個案分析。研究成果大多把技巧抽離論說主題及語境，以致未能準確分析孟子的技巧運用是否恰當。應當知道，每一種論說方法都有其特點和局限，在不同的主題和語境，運用的效果可有天壤之別。如果沒有一套準則作為評析的基礎，就會出現人言人殊的情況。為了開拓新的研究領域，以及以不同的角度加深我們對這部經典的了解，實在有必要援引不同範疇的知識。本文將從「傳理學」、「邏輯學」和「修辭學」三大範疇去評析《孟子》的論辯技巧。

Abstract

“*Mencius*” is an important scripture of traditional Chinese culture and it has great influence on political thinking and philosophy. Many scholars have long been investigating the argumentative skills of Mencius, but most studies are merely focused on a single skill or case study. The research findings are mainly based on separating the theme and settings (purposes and targets of the argumentation) from the skills. As a result, it is doubtful whether Mencius’ use of skills is appropriately applied. There is no doubt that every argumentative skill has its pros and cons, and there is a great discrepancy in effectiveness if the skill is applied to different theme and settings. The research result generated from the study will be more comprehensive provided that there is a standard criterion of criticism. In order to widen the horizon of research and investigate the scripture in more detail, it is necessary to cite various theories. The current thesis pinpoints Mencius’ argumentative skills from three main aspects, namely Communication, Logic and Rhetoric.

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