

## MASTER'S THESIS

### 任昉及詩文研究

唐梓彬

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任昉及其詩文研究

**A Study of Ren Fang's Life and Literary Works**

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## 論文提要

任昉(460-508)是齊梁文壇中最重要及最具影響力的文人之一，在文學史上有著特殊的意義。但長久以來卻得不到學界的重視，研究成果十分稀少。有見及此，本文以任昉及其詩文為研究對象，試圖補充前人研究上的不足，並客觀評價任昉在中國文學史上的地位。

本論文共分為八章，除第一章「緒論」及第八章「結論」外，各章分別以問題研究的方式，集中討論種種圍繞著任昉及其詩文的具體疑問。

第二章透過考證任昉的家世，釐清任昉的家族地位，確定任昉出身於一般的中等士族。又在前人的基礎上重新考訂任昉的生平、仕歷及詩文繫年，嘗試消弭學界的分歧，為任昉研究提供較為翔實的背景資料。

第三章以「文學集團」作為切入點，考察任昉的交遊情況。然後，根據各集團的文學活動特點，歸納出當時的文學風氣，進而探討其中影響任昉之處及任昉獨特的文學思想。

第四章以鍾嶸《詩品》對任昉詩歌的評價為中心，從優劣兩方面探討任詩的風格特色，並透過解釋鍾嶸置任昉於中品的原因，評價任昉在詩史上的地位。

第五至七章以「任筆」為線索，分析「文筆之辨」中「筆」的具體內涵。首先，從文論的層面對各個時期的「文筆說」加以闡釋，以明「筆」的發展階段及內涵變化。接著，通過文本閱讀分析，考察「任筆」的藝術特色，嘗試從內緣對「任筆」作深入的理解。最後，從文體革新的角度，論證「任筆」在文體發展史上的獨特地位。

## Abstract

Ren Fang (460–508) was one of the most outstanding and influential literati in the Qi and Liang Dynasties (479-556). His role in Chinese literary history is of remarkable significance. However, very little has been done on the life and literary works of this important writer. For this reason, the present thesis attempts to fill this lacuna by conducting a comprehensive study of Ren Fang, aiming to give an objective evaluation to his place in the history of Chinese literature.

The thesis contains eight chapters. Chapter One is an introduction and Chapter Eight is a conclusion. The other chapters each deal with a certain issue for investigation.

Chapter Two is an examination of the genealogy of Ren Fang, who was, according to my study, descended from a middle-class gentry family. To achieve this goal, the chapter presents a new profile of Ren Fang's life, his official career and the chronology of his literary works.

Chapter Three describes Ren Fang's associations with the literature clubs of the time. The chapter investigates the current trends of literary activities so as to evaluate to what degree Ren Fang was influenced and thereby analyze his literary thought.

Chapter Four discusses how to understand Zhong Rong(465-522)'s views on Ren Fang's poetry, which was classified as "middle" in Zhong's *Shipin*. The findings in this chapter yield important hints to a re-evaluation of the place of Ren's poetry in the history of Qi-Liang poetry.

Chapters Five to Seven deal with different issues concerning “the prosaic writing of Ren” (*Ren bi*). The first focus is a historical survey and study of the paired concepts of “pattern” (*wen*) and “writing brush” (*bi*), which metaphorically refer to literary embellishment and literary representation, focusing on their connotations and evolutions during the Wei, Jin and Southern and Northern Dynasties (220-587). The next focus is a discussion of the aesthetic appeal of Ren Fang’s prose. The final focus is an evaluation of Ren Fang’s place in the history of Chinese literature. The main criterion of this evaluation is his innovative contributions to the genre of *bi*, prosaic writing.

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