

The Way that Can be Spoken of Is Not the Constant Way

LAU, Chak Kwong

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Seal engraving, with seal imprint in relief & intaglio, and side-inscription in relief.

"Huanghuali" rosewood, 22 cm x 11cm x 11cm

2024



家安之道本以篆籀入印為之流

余近年喜以篆籀印款排條款者字形結構於印中鑿情
多變之印局筆法亦以富樸妙變化之印法現於篆籀簡節處
道家玄學以自無無為極意於前此亦為印中結句之美學精神
為數體八限釋者予之美學境亦兩首胸有指人之處也宜家
忌想之不圖於印規中矩後我廣派以新奇之印法活印一印間
院成一方者予尚語印界此為承自文三印為始

孫列之印在如小印帶七之記

