

AAANZ

# 2023 Conference

**AAANZ** | art association  
of australia &  
new zealand

Griffith University acknowledges the people who are the traditional custodians of the Gold Coast campus the Yugambah/Kombumerri peoples and pays respect to the Elders, past and present, and extends that respect to other Aboriginal and Torres Strait Islander peoples.

# AAANZ 2023

## Conference Program

### DAY ONE - WEDNESDAY 6 DEC

5.00pm -6.30pm	<b>Conference Opening</b>	<b>Lecture Theatre G03 1.10</b>
	<b>Welcome to Country</b> Uncle John Graham	
	<b>Keynote</b> Hanneke Grootenboer	
6.30pm -8.00pm	<b>Cocktail Event</b>	<b>Outdoor Ampitheatre G14 1.16</b> <i>QCAD Parlour G14 2.11 (Wet weather option)</i>

View the full  
program here



## DAY TWO - THURSDAY 7 DEC

9.00am	<b>Registration</b>	QCAD Parlour G14 2.11
10.00am -11.30am	<b>Session 1</b>	<b>Building G30</b>
	<b>Early Modern Art – The Visual Politics of Empire</b> (Robert Brennan) <i>Amanda van der Drift, Alex Reed, Robert Brennan</i>	Panel 1 Rm 2.11
	<b>Avant-Garde Perspectives and AI Futures: Between Utopia and Apocalypse 1</b> (Christian Rizzalli) <i>Christian Rizzalli, Annabel Pretty, Rimo Ribechini, Tobias Broughton</i>	Panel 2 Rm 1.19
	<b>Archives and Embodiment 1</b> (Diana Baker Smith, Frances Barrett) <i>Mel Deerson, Jeremy Eaton, Meg Slater, Angela Bailey</i>	Panel 3 Rm 1.11
	<b>Truth-Telling, Anti-Colonial Art Activism and Solidarity: The Possibilities and Challenges that Arise when Non-Indigenous Allies Creatively Contest Colonialism 1</b> (Amy Spiers) <i>Amy Spiers, George Criddle, Felicity Fenner, Clare Cooper</i>	Panel 4 Rm 1.12
	<b>From Within Creative Practice 1</b> (Amanda Watson, Elliot Glenn Punahau Collins) <i>Amanda Watson, Emma Pinsent, Sarah Munro</i>	Panel 5 Rm 1.13
	<b>Open Session 1</b> <i>Ngarino Ellis, Catherine Fowler, Raymond Spiteri</i>	Panel 6 Rm 1.17
	<b>Fashioning Women's Empowerment: Power Dressing and Gender</b> (Una Pupola) <i>Emma Kindred, Karike Ashworth, Una Pupola</i>	Panel 7 Rm 2.10

11.30am -1.00pm	Session 2	Building G30
	<p><b>Protest Art: Then and Now 1</b> (Catherine Speck, Alison Inglis) <i>Virginia Rigney, Louise Anne M. Salas, Bree Di Mattina</i></p>	<p>Panel 8 Rm 2.11</p>
	<p><b>Avant-Garde Perspectives and AI Futures: Between Utopia and Apocalypse 2</b> (Christian Rizzalli) <i>Erica Seccombe, Guy Lobwein</i> <i>Guy Lobwein, screening of The Mirror Sphere</i></p>	<p>Panel 9 Rm 1.19</p>
	<p><b>Archives and Embodiment 2</b> (Diana Baker Smith, Frances Barrett) <i>Tina Stefanou, Rebecca McCauley, Perrin Ellis</i></p>	<p>Panel 10 Rm 1.11</p>
	<p><b>From Within Creative Practice 2</b> (Elliot Glenn Punahau Collins) <i>Charles Robb, Renée Joyce, Elliot Glenn Punahau Collins</i></p>	<p>Panel 11 Rm 1.13</p>
	<p><b>Open Session 2</b> <i>Eric Riddler, Anna Bonshek, Sienna van Rossum</i></p>	<p>Panel 12 Rm 1.17</p>
	<p><b>Migration, Resilience, Joy: Spatial Practices, Objects and Rituals</b> (Evelyn Kwok, Justyna Kabala) <i>Stephen Loo, Samid Suliman, Natasha Narain, Evelyn Kwok, Justyna Kabala</i></p>	<p>Panel 13 Rm 2.10</p>
1.00pm	<p><b>Lunch</b> <span style="float: right;"><b>QCAD Parlour G14 2.11</b></span> Book Launch</p>	

## DAY TWO - THURSDAY 7 DEC

2.00pm -3.30pm	Session 3	Building G30
	<p><b>Protest Art: Then and Now 2</b> (Catherine Speck, Alison Inglis) <i>Danielle Robson, Karen Blennerhassett, Gabriella Wilson</i></p>	<p>Panel 14 Rm 2.11</p>
	<p><b>The Power of Portraiture in the Arts of the Islamic World</b> (Peyvand Firouzeh) <i>Shiqiu Liu, Miranda Luo, Amelia Langley</i></p>	<p>Panel 15 Rm 1.19</p>
	<p><b>Challenging Optical Totalitarianism: Multisensory Anarchism in Art 1</b> (Gregory Minissale, Victoria Wynne-Jones) <i>Victoria Wynne-Jones, Carmel Morrison, Kenneth Brummel</i></p>	<p>Panel 16 Rm 1.11</p>
	<p><b>Other Modernisms in Australia and New Zealand 1</b> (Linda Tyler) <i>Linda Tyler, Annabel Pretty, Gina Hochstein, Heather Lee</i></p>	<p>Panel 17 Rm 1.12</p>
	<p><b>Echo and Diffraction: The Speculative Trace in Reprographic Processes</b> (Carolyn McKenzie-Craig) <i>Yvette Hamilton, Anna Madeleine Raupach, Cailyn Forrest</i></p>	<p>Panel 18 Rm 1.13</p>
	<p><b>Open Session 3</b> <i>Tania Blackwell, Samuel Webster, Ruth Simbao</i></p>	<p>Panel 19 Rm 1.17</p>
3.30pm	Afternoon Tea	QCAD Parlour G14 2.11

4.00pm -5.30pm	Session 4	Building G30
	<b>Women, War, and Work</b> (Alex Torrens, Lara Nicholls) <i>Bridget Hoban, Joanna Gilmour, Lara Nicholls</i>	Panel 20 Rm 2.11
	<b>Open Session 4</b> <i>Barbara Garrie, Robert Leonard, Angela Goddard,            Louise Rollman</i>	Panel 21 Rm 1.19
	<b>Challenging Optical Totalitarianism: Multisensory            Anarchism in Art Panel 2</b> (Gregory Minissale, Victoria Wynne-Jones) <i>Maya Love, Shania Pablo, Gregory Minissale</i>	Panel 22 Rm 1.11
	<b>Other Modernisms in Australia and New Zealand 2</b> (Linda Tyler) <i>Robert Vidas, Miriam Olds Paule Spence, Joanne Drayton</i>	Panel 23 Rm 1.12
	<b>Objects in Motion: Intercultural Dialogue in Asia and            Beyond</b> (Ja Won Lee) <i>Ja Won Lee, Claire Roberts, Kim Machan</i>	Panel 24 Rm 1.13
	<b>Artist and Animal</b> (Jen Valender) <i>Jen Valender, Mary Shannon Johnstone,            S.Chandrasekaran</i>	Panel 25 Rm 1.17
6.30pm -9.00pm	<b>Conference Dinner</b> <i>(prepaid ticket required)</i>	<b>Sofitel Broadbeach</b>

## DAY THREE - FRIDAY 8 DEC

9.30am	<b>Registration</b>	QCAD Parlour G14 2.11
10.00am	<b>Keynote: Aruna D'Souza</b> <i>Presentation live streamed</i>	G03 Lecture Theatre 1.10
11.30am -1.00pm	<b>Session 5</b>	<b>Building G30</b>
	<b>Oceanic Avant-Garde 1</b> (Andrew McNamara, Ann Stephen) <i>Andrew McNamara, Ann Stephen, Giles Fielke</i>	Panel 26 Rm 2.11
	<b>Questions of Diaspora: Architecture and European Émigrés in Australasia 1</b> (Isabel Rousset, Philip Goad) <i>Andrew Leach, Roger Benjamin, Stuart King</i>	Panel 27 Rm 1.18
	<b>The Intrinsic Values of Art Today</b> (Kate Warren) <i>Julian Meyrick, Hiu Yan Dorcas Yeung, Bella Cornell</i>	Panel 28 Rm 1.17
	<b>Open Panel 5</b> <i>Dominick Lengyel, Christopher Handran, Ian Peter Weston</i>	Panel 29 Rm 1.13
	<b>The Blue Turn in Contemporary Art</b> (Bronwyn Bailey-Charteris, Peta Rake, Izabela Pluta) <i>Bronwyn Bailey-Charteris, Peta Rake, Izabela Pluta</i>	Panel 30 Rm 1.12
	<b>I Want a Past that Lives Up to My Future: Queer History in the Making</b> (Amelia Barikin, Callum McGrath) <i>Lisa Salmon, Michael Gentle, Simeran Maxwell</i>	Panel 31 Rm 1.11
	<b>Uncertainties in Tertiary Art Teaching</b> (Sasha Grbich, Ash Tower) <i>Tamsin Green, Tara Winters, Sasha Grbich, Ash Tower</i>	Panel 32 Rm 2.10
	<b>Open Panel 6</b> <i>Verónica Tello, Paul Boyé, Ivana Ninic</i> <i>Note: this session is in Building G14</i>	Panel 33 Rm 2.10C



1.00pm	<b>Lunch</b> <b>AAANZ AGM</b>	<b>QCAD Parlour G14 2.11</b> <b>G31 Room 1.14</b>
2.00pm –3.30pm	<b>Session 6</b> <span style="float: right;"><b>Building G30</b></span>	
	<b>Oceanic Avant-Garde 2</b> (Andrew McNamara, Ann Stephen) <i>Christoph Schnoor, ADS Donaldson, Philip Goad</i>	Panel 34 Rm 2.11
	<b>Questions of Diaspora: Architecture and European Émigrés in Australasia 2</b> (Isabel Rousset, Philip Goad) <i>Nanette Carter, Lisa Daunt, Don Watson</i>	Panel 35 Rm 1.18
	<b>Narrating the Gaps: Re-Presenting Marginalised Communities</b> (Drew Pettifer) <i>Zhila Gholami, Elise Routledge, Drew Pettifer</i>	Panel 36 Rm 1.17
	<b>What are Feminist Methods Now?</b> (Rae Haynes, Courtney Pedersen) <i>Rae Haynes, Courtney Pedersen, Huixian Dong, Athene Currie</i>	Panel 37 Rm 1.13
	<b>What is Military Art?: Visualising the Unseen and Unsaid</b> (Richard Barrett, Kit Messham-Muir, Kathryn Brimblecombe-Fox) <i>Richard Barrett, Kit Messham-Muir, Kathryn Brimblecombe-Fox</i>	Panel 38 Rm 1.12
<b>Slow Down Time: an Art Intervention that Examines the Relationship between Authorship, Memory and Algorithmic Technique</b> (Mitch Goodwin) <i>Mitch Goodwin, Sally Breen</i>	Panel 39 Rm 1.11	
3.30pm	<b>Afternoon Tea</b> <b>Prizes</b>	<b>QCAD Parlour G14 2.11</b>

## MAP & PARKING DETAILS

PARKLANDS DRIVE



TRAM  
STATION

Gold Coast Campus G13  
Multistorey car park with boom  
gate access.

The access code for conference  
dates 6–8 December 2023  
(inclusive) is: **546436**

### IMPORTANT!

**This provides access to G13  
ROOFTOP PARKING ONLY.**

*Please note, conference guests must  
park on the roof of G13 if they park  
anywhere else, they will be infringed.*

G13 CAR PARK

ENGINEERING DR

G03

G30

G14

ALUMNI PL

MULTIMEDIA LN

SCIENCE RD

SCIENCE RD

SCIENCE RD



QUEENSLAND  
COLLEGE OF  
ART AND DESIGN